String Quartet VIII:
Post post-post-Structuralist

In Polytempic Polymicrotonality

Peter Thoegersen

2019

Legend

Standard accidentals, rather than microtonal symbols, will be used purely for practicality so that players do not have to burden themselves with fancy nomenclature and symbology, which, heretofore, coalesce to no general standard, or protocol, whatsoever. Each system is notated for its own convenience and not for purity of pitch function:

VIOLIN I
16TET

C = 1/1
C# = 75
Db = 150
D = 225
D#/Eb = 300
E = 375
E#/Fb = 450
F = 525
F#/Gb = 600
G = 675
G# = 750
Ab = 825
A = 900
A#/Bb = 975
B = 1050
B# = 1125

VIOLIN II
17TET

C = 1/1
C# = 70
Db = 141
D = 211
D# = 282
Eb = 353
E = 423
F = 494
F# = 564
Gb = 635
G = 705
G# = 776
Ab = 847
A = 917
A# = 988
Bb = 1058
B = 1129

VIOLA
18TET

C = 1/1
C# = 67
Db = 133
D = 200
D# = 267
Eb = 333
E = 400
E# = 467
F = 533
F# = 600
Gb = 667
G = 733
G# = 800
Ab = 867
A = 933
A#/Bb = 1000
B = 1067
B# = 1133

CELLO
19TET

C = 1/1
C# = 63
Db = 126
D = 189
D# = 252
Eb = 315
E = 378
E# = 441
F = 504
F# = 567
Gb = 630
G = 693
G# = 756
Ab = 819
A = 882
A# = 945
Bb = 1008
B = 1071
B# = 1134

Score

NO vibrato

String Quartet VIII

Post Post Post Structuralist

Peter Thoegersen

Global Tempo = Lento ♩ = 40

Local Tempo ♩ = 41 — Violin 16Tet

Local Tempo ♩ = 39 — Violin 17Tet

Local Tempo 𝅗𝅥 = 20 — Viola 18Tet

Local Tempo 𝅗𝅥 = 21 — Cello 19Tet

Vln.

Vln.

Vla.

Vc.

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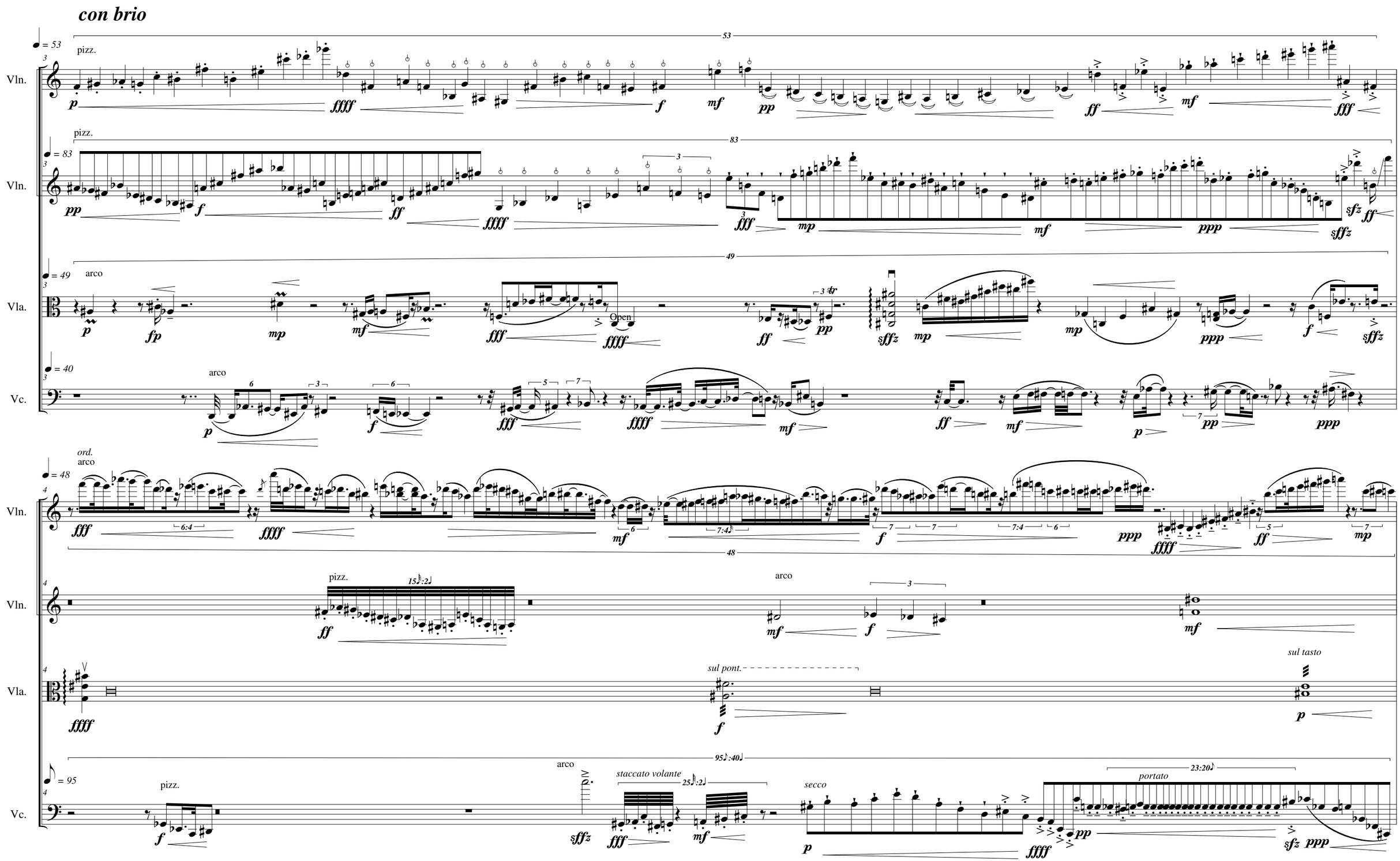
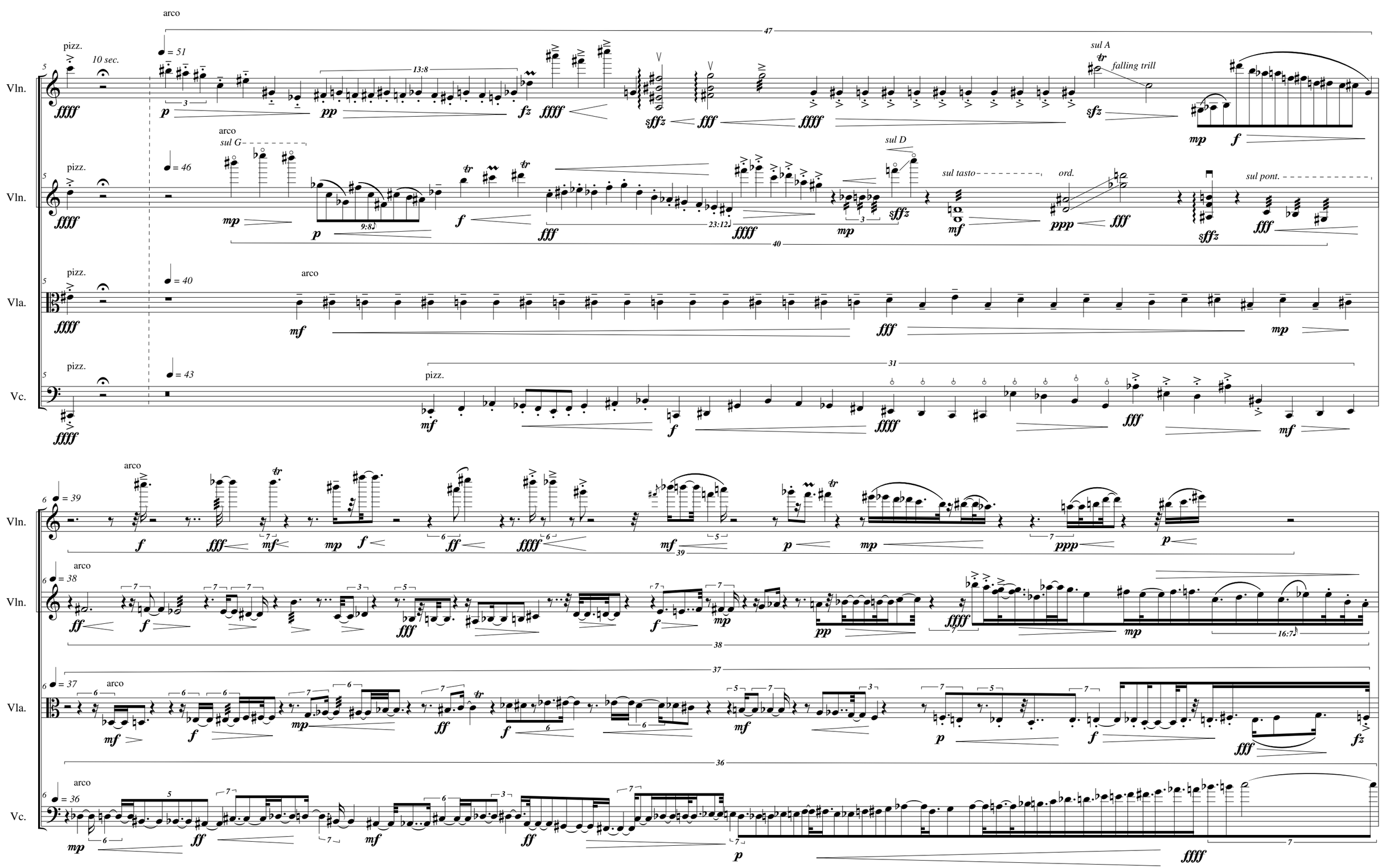
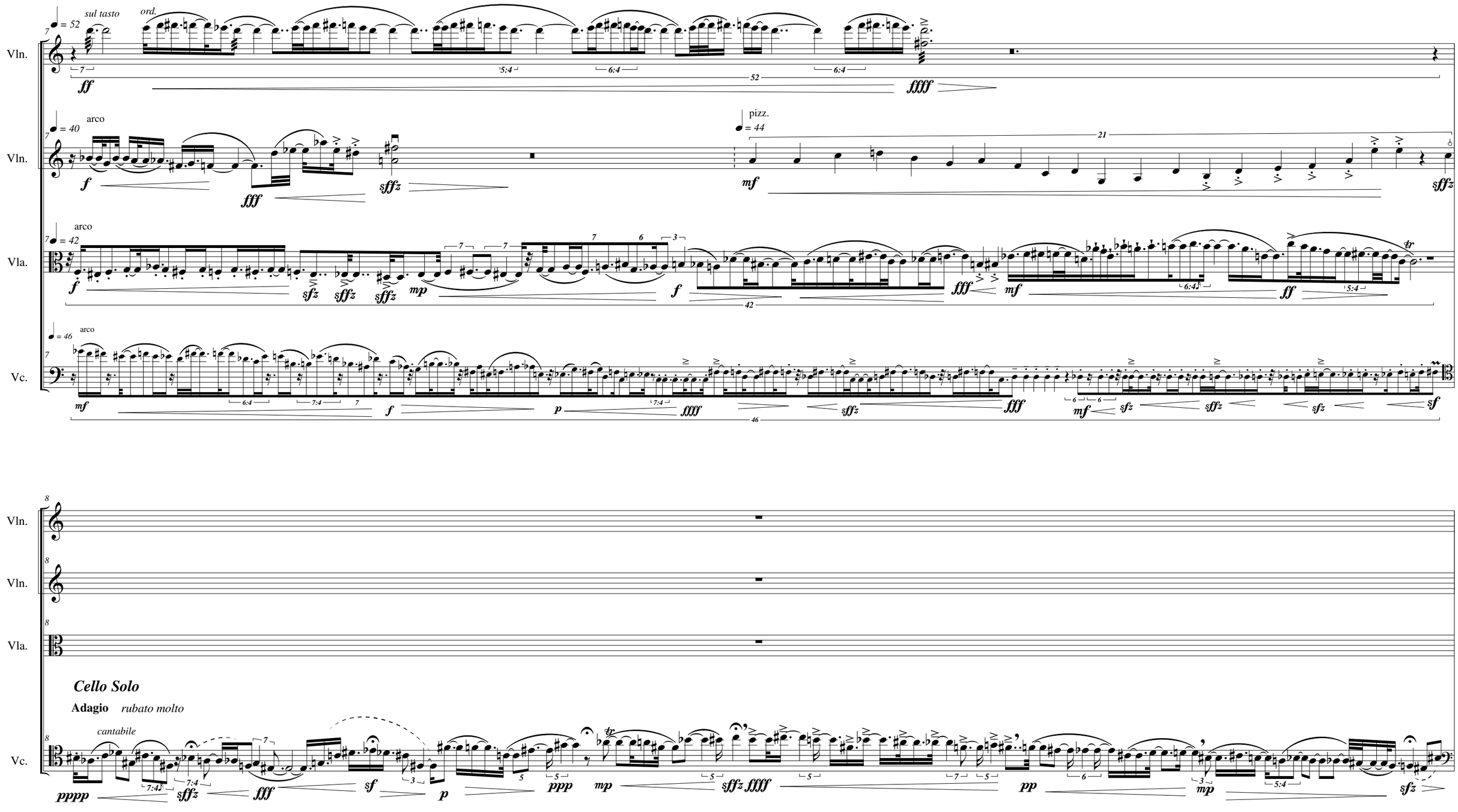
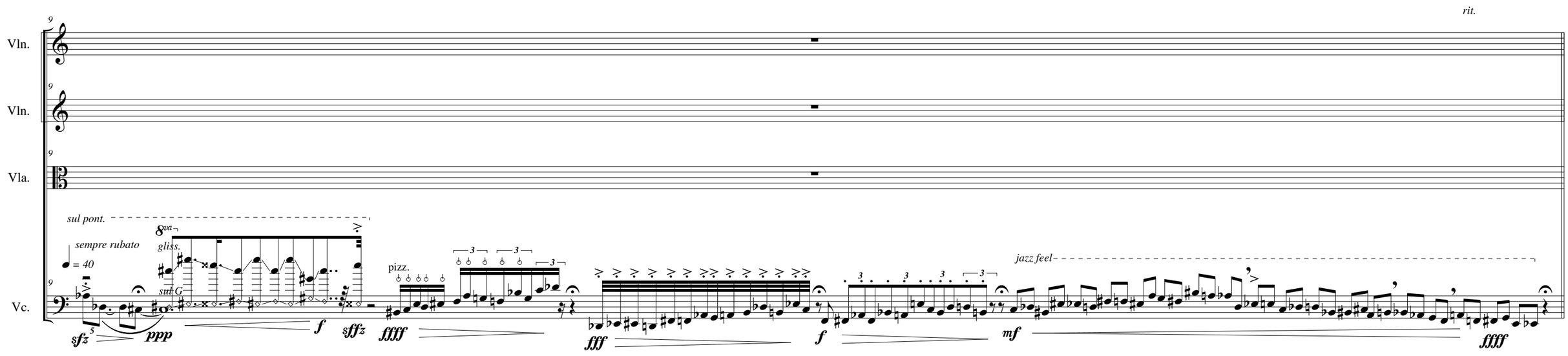
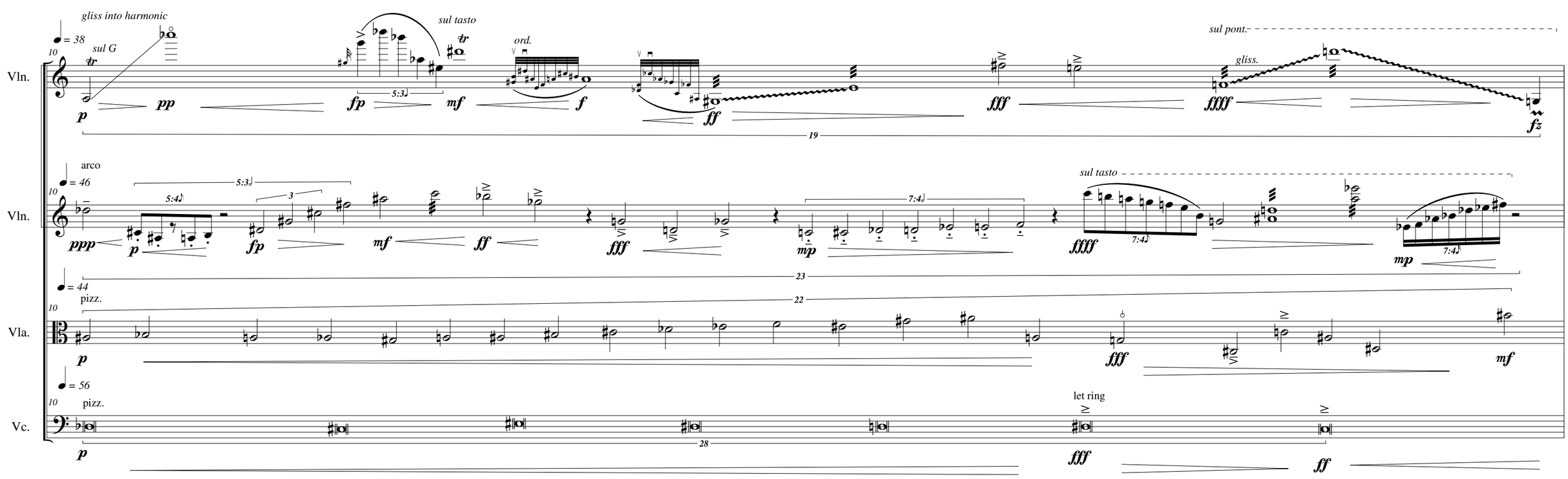

con brio
Vln.
Vla.
Vc.
pizz.
arco
Open
ord.
sul pont.
sul tasto
staccato volante
secco
portato

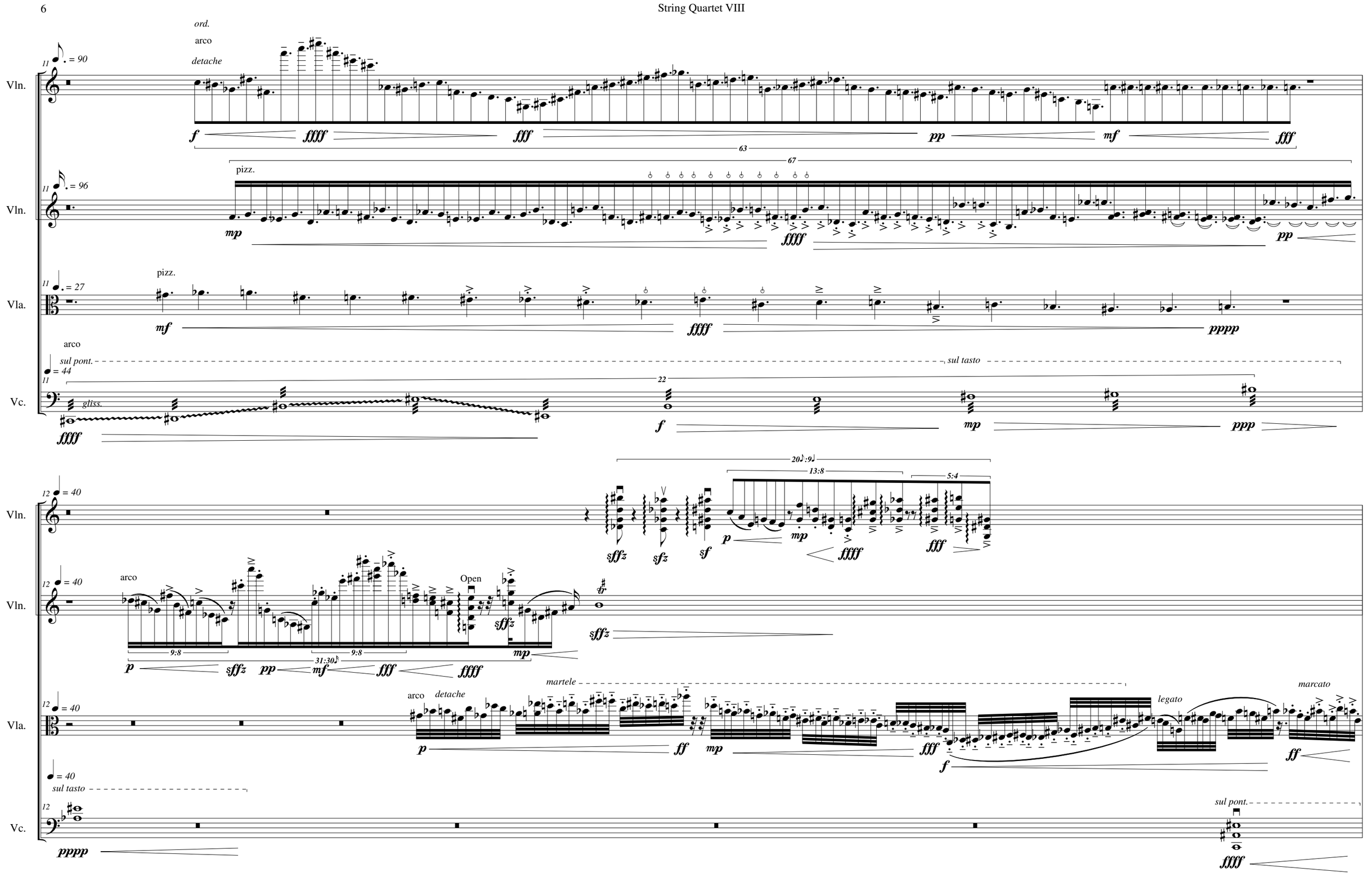

Vln.
Vln.
Vla.
Vc.
pizz.
arco
10 sec.
sul G
sul A
sul D
falling trill
sul tasto
ord.
sul pont.

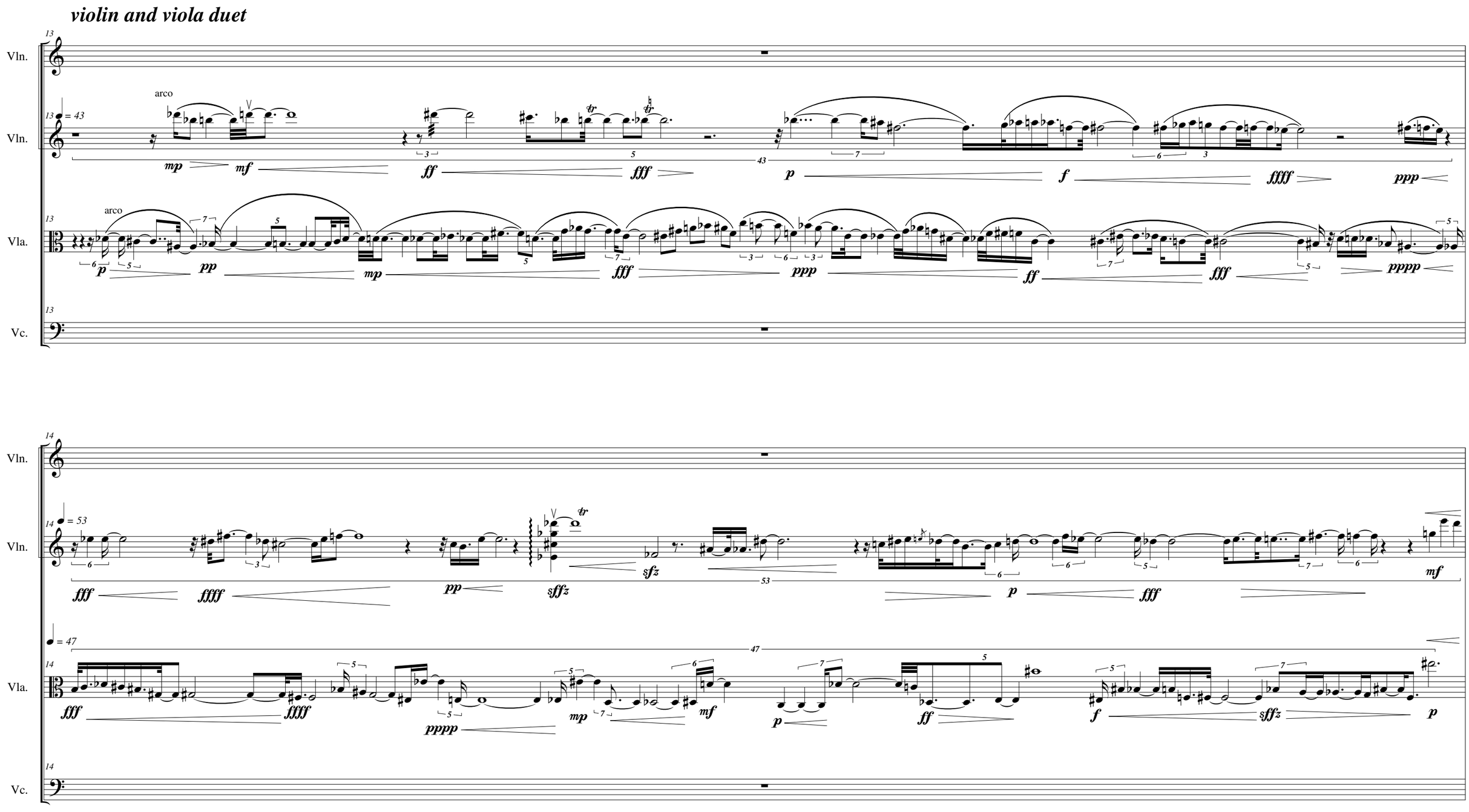

Vln.
sul tasto
ord.
Vln.
arco
pizz.
Vla.
arco
Vc.
arco
Vln.
Vln.
Vla.
Cello Solo
Adagio rubato molto
cantabile
Vc.

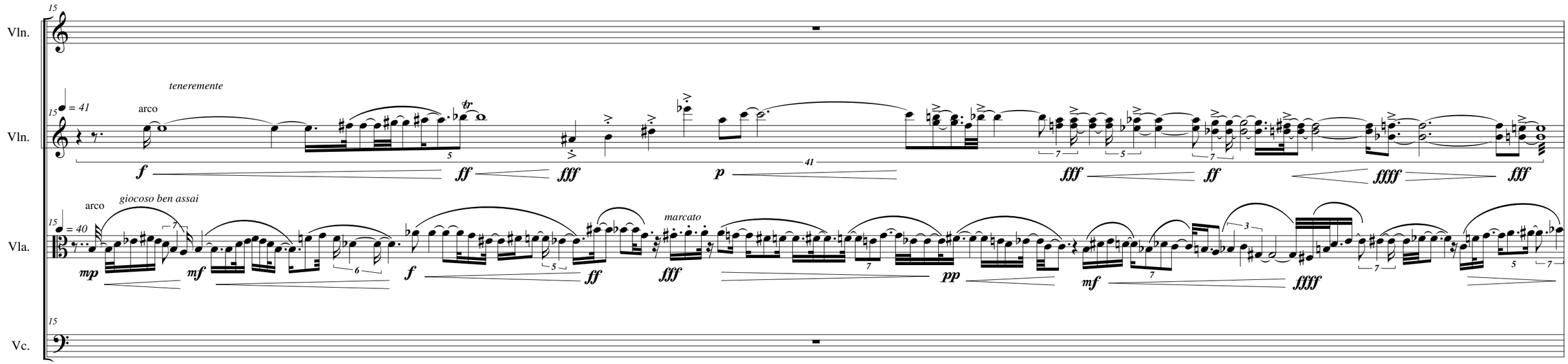


Global Tempo = Lento = 40

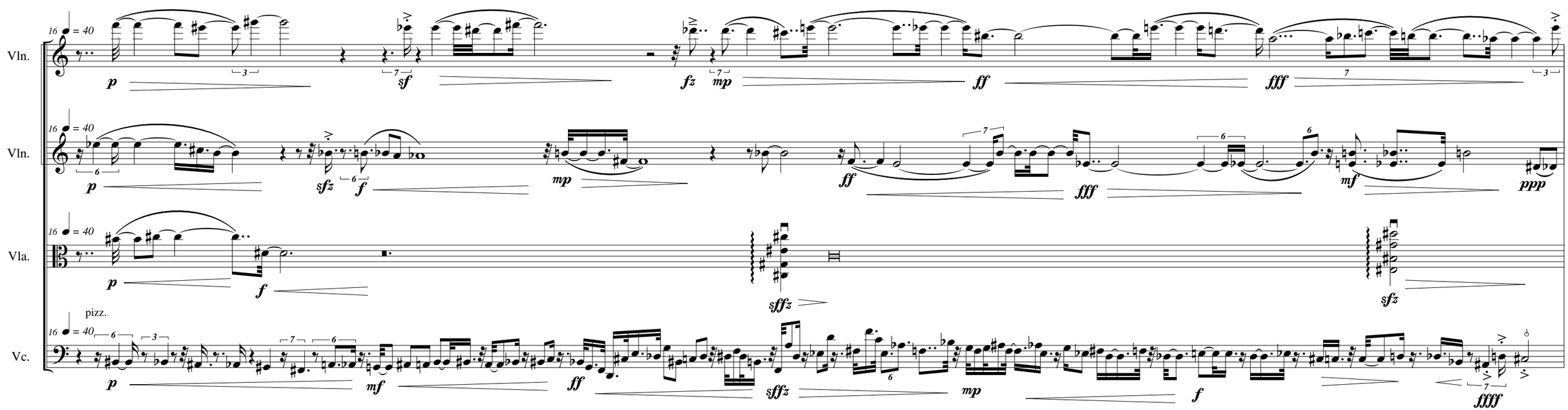


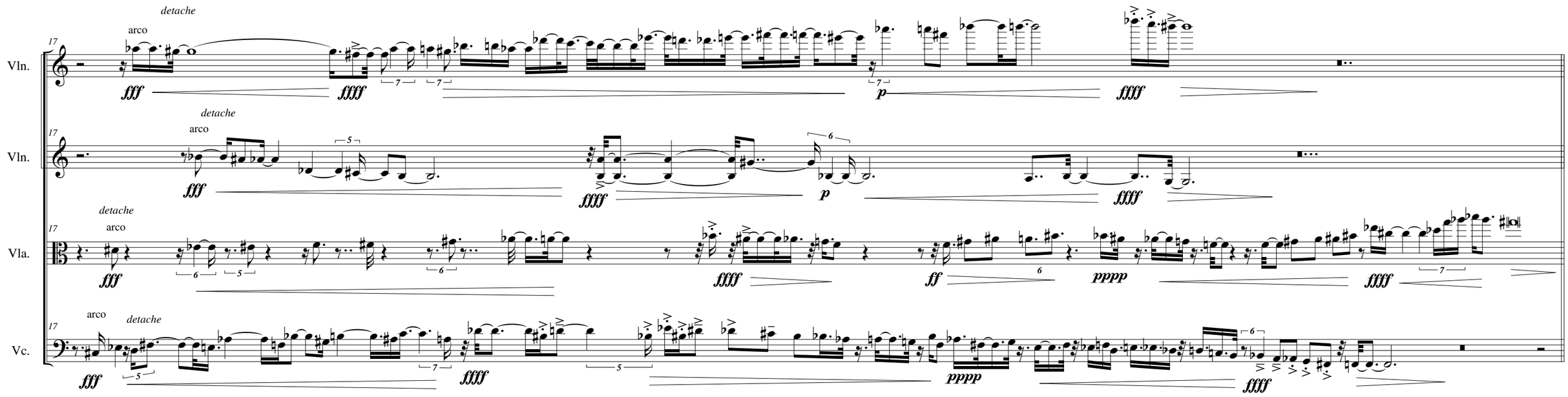

Vln.
Vln.
Vla.
Vc.
ord.
arco
detache
pizz.
sul pont.
sul tasto
gliss.
Open
martele
legato
marcato


violin and viola duet
Vln.
Vln.
Vla.
Vc.
arco
arco
= 43
= 53
= 47
mp
mf
ff
fff
p
f
ffff
ppp
pp
mp
fff
ppp
ff
fff
pppp
fff
ffff
pp
sffz
sfz
p
fff
mf
fff
ffff
pppp
mp
mf
p
ff
f
sffz
p


Vln.
Vln.
Vla.
Vc.
teneremente
arco
giocoso ben assai
marcato

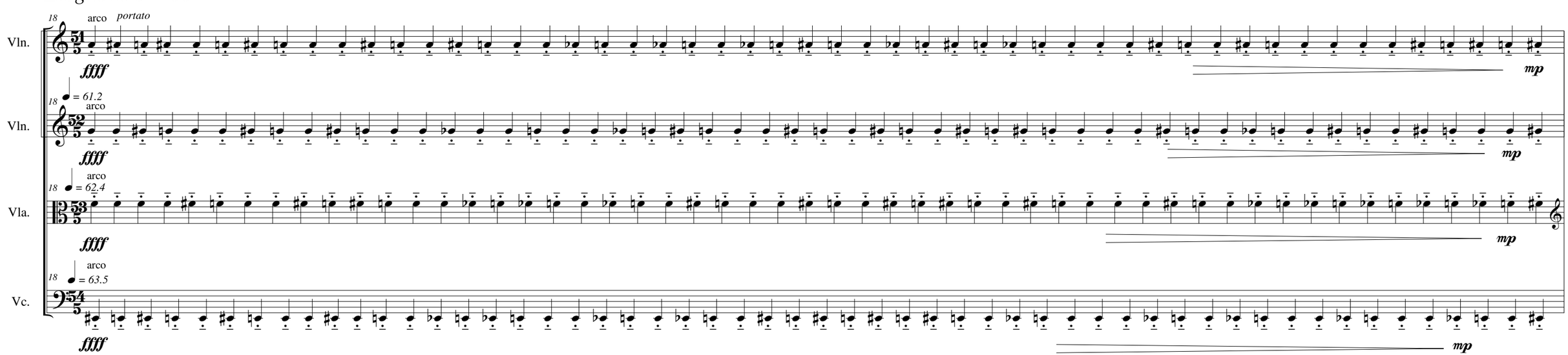
Largo *Tutti*

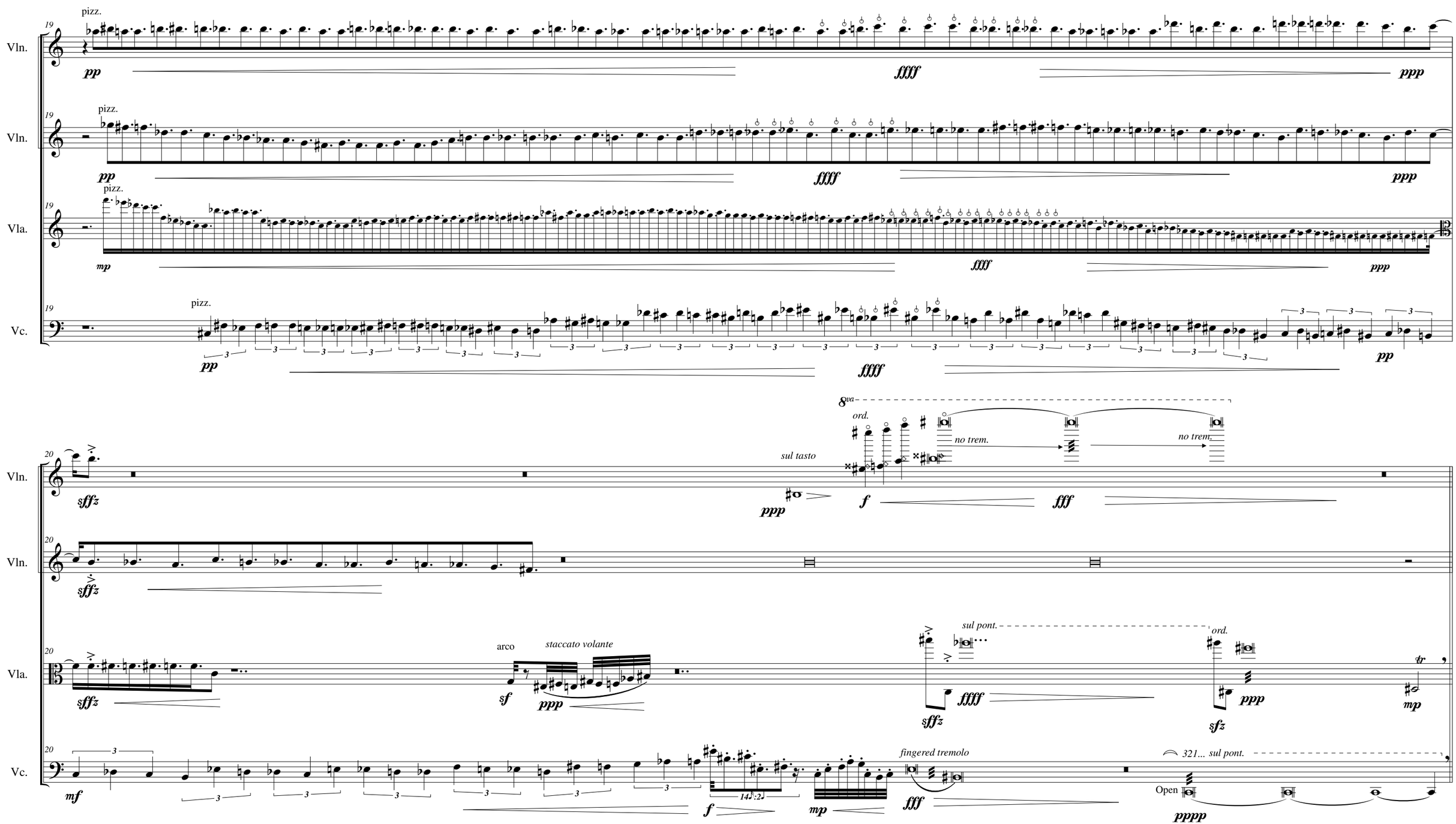

Vln.
Vln.
Vla.
Vc.
pizz.

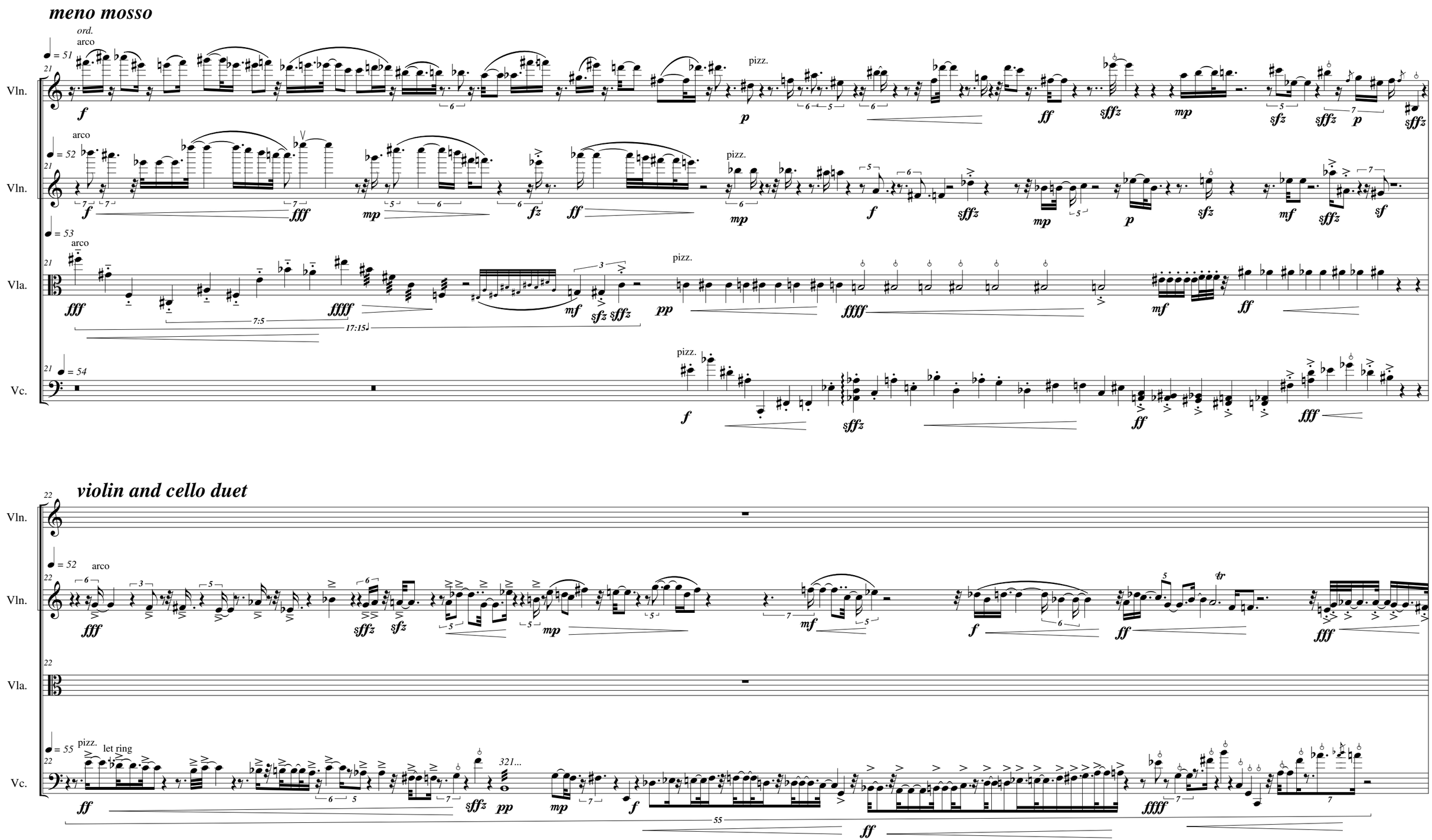


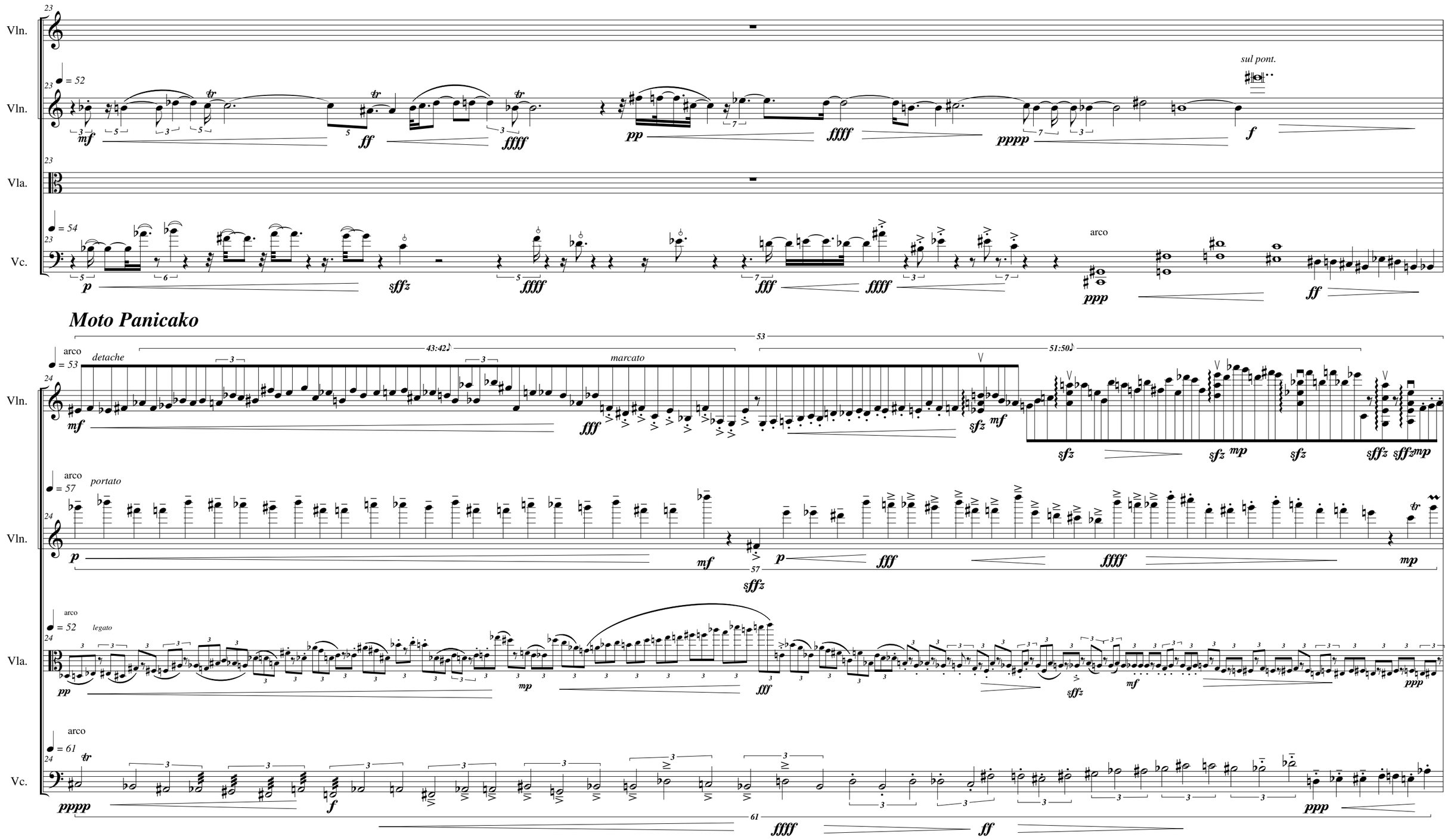
Polytempico Molto e Maestoso

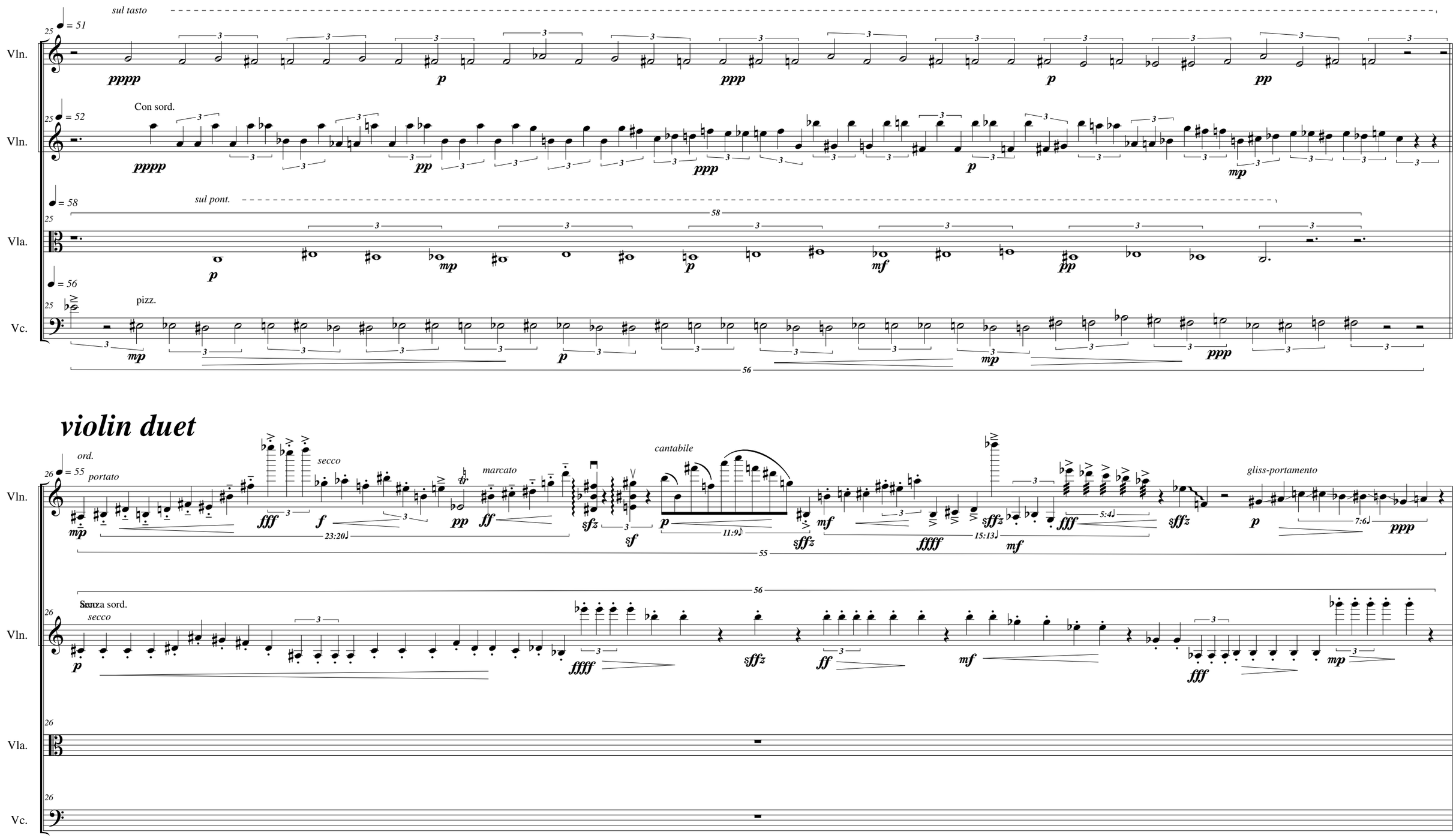
Larghetto ♩ = 60

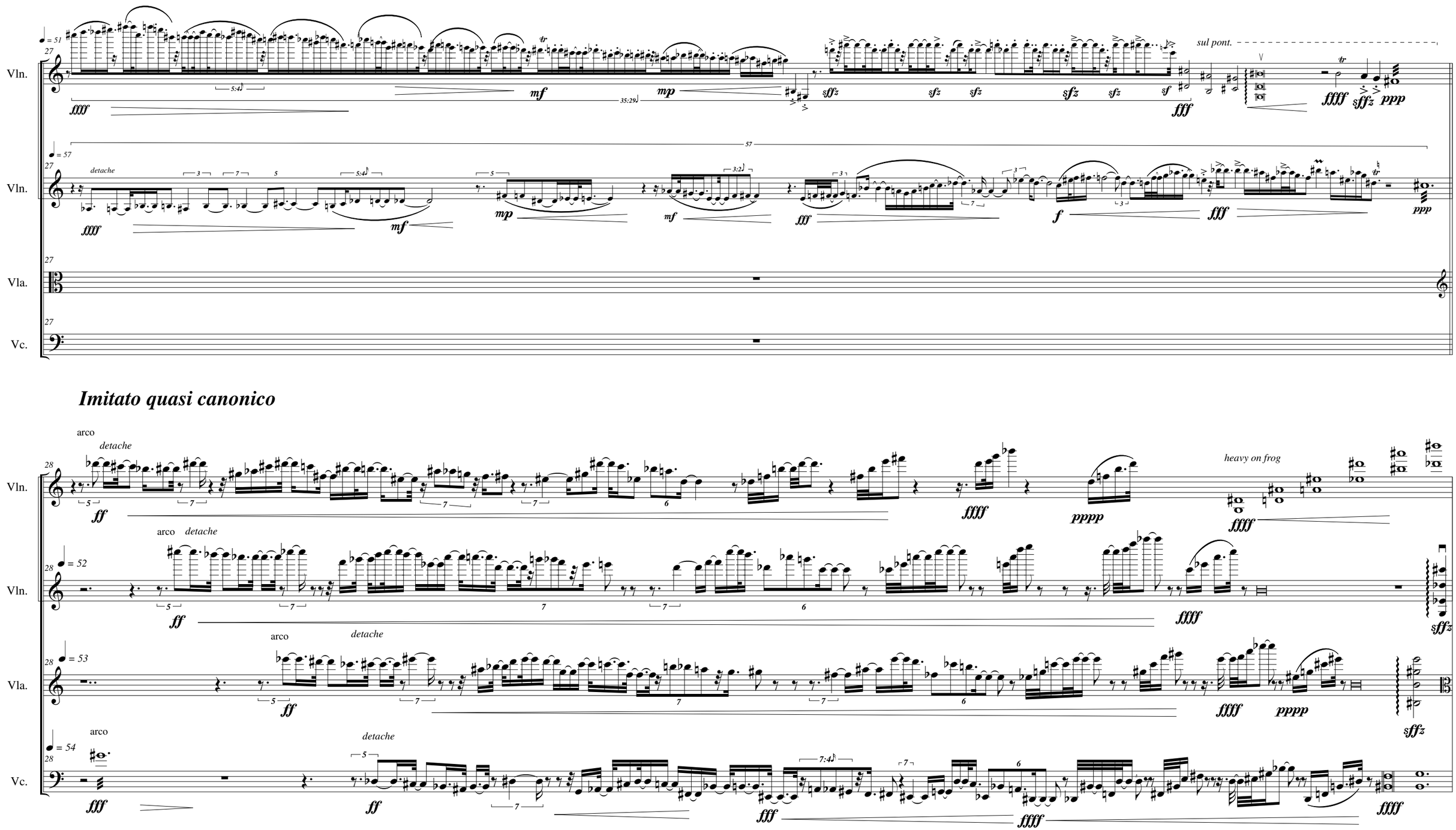


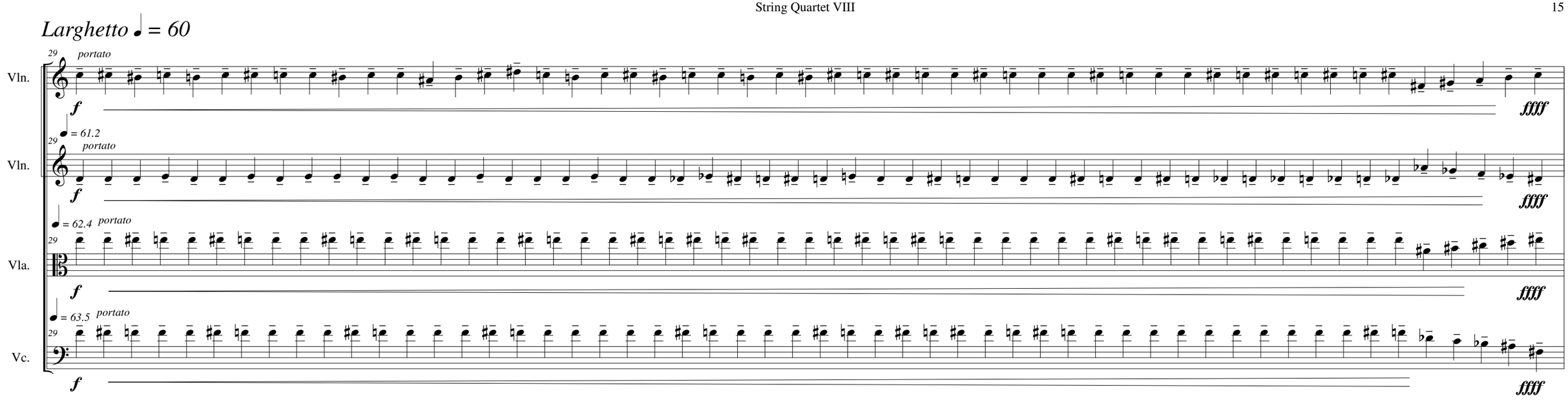

19
Vln.
pizz.
pp
ffff
ppp
Vln.
pizz.
pp
ffff
ppp
Vla.
pizz.
mp
ffff
ppp
Vc.
pizz.
pp
ffff
pp
20
Vln.
sffz
sul tasto
ord.
8va
no trem.
no trem.
ppp
f
fff
Vln.
sffz
Vla.
sffz
arco
staccato volante
sf
ppp
sul pont.
ord.
sffz
ffff
sfz
ppp
tr
mp
Vc.
mf
f
14:2
mp
fingered tremolo
fff
321... sul pont.
Open
pppp


meno mosso
ord.
arco
pizz.
Vln.
Vla.
Vc.
violin and cello duet
let ring
321...

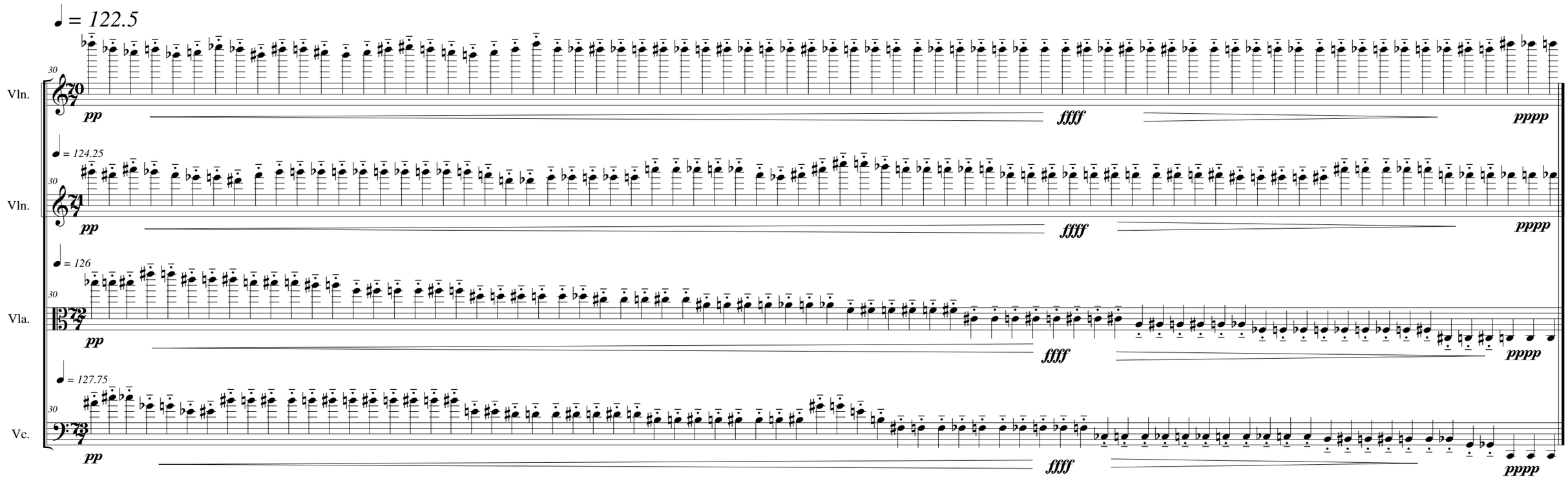

Vln.
Vln.
Vla.
Vc.
sul pont.
arco
Moto Panicako
detache
marcato
portato
legato


sul tasto
Vln.
Con sord.
Vln.
sul pont.
Vla.
pizz.
Vc.
violin duet
ord.
portato
secco
marcato
cantabile
gliss-portamento
Vln.
Senza sord.
secco
Vln.
Vla.
Vc.


Vln.
Vln.
Vla.
Vc.
sul pont.
detache
Imitato quasi canonico
arco
detache
heavy on frog



Allegro ***con moto***



(@ 26 minutes)